

**Watercolour II**  
**Instructor: Kelly Goerzen**  
**Materials List for April 2018**

**BRING EVERYTHING TO LESSON 1**

(Art Placement, Hues, and the U of S Bookstore are good places to shop. www.currys.com has the cheapest prices but unless your purchase is over \$75 there is a shipping cost)

If you purchase all the materials recommended on this list you will be set-up to paint with watercolours for many years to come. If you are hesitant to make this commitment, please be sure to at least bring everything in the following section and anything in the remaining sections that is identified as must bring:

- 1 - 2B pencil
- 1 - soft eraser
- 1 - black indelible ink pen, not too fine (Staedler pigment Liner #03, #05, or #07)
- 1 - pen for taking notes
- some paper for notes
- white crayon, or white pencil crayon, or white conté
- masking tape at least 1 inch wide
- Kleenex
- plastic, white coated metal or ceramic palette with at least 12 wells (I prefer the folding type) I've even found nice ones at Dollarama - or a white plate and a bunch of small 'margarine' containers
- a leakproof jar or container to hold paint water

**BOARDS:**

- 1 - piece of ¼" hardboard or flat smooth wood, 18" x 24" to use for stretching paper on or taping or clipping paper to (get at a lumber store) or - if you are already using other types of flat smooth boards you may bring them instead - another alternative for one of the boards is a piece of corrugated plastic at least 18" x 24" - make sure the corrugations run parallel to the longest side. This board is lightweight but only suitable for use with paper that you don't need to stretch (300lb weight)

There are some boards in the classroom that you can use for this course if you don't want to purchase your own

**PAPER:**

- Must bring first weekend: 2 - watercolour paper pads; 140 lb, cold-pressed (same as rough): one 9" x 12" and one 10" x 14"
- Must bring second weekend: 1 or 2 - pieces of 22"x 30", 140lb, cold-pressed (rough), acid-free watercolour paper (Arches, Waterford, or similar brand)
- The best paper to use is 300 lb, cold-pressed (rough) paper. It is expensive but if you are not a complete beginner you may wish to have one sheet of this instead of or as well as, the 140 lb sheets.
- An 8" x 10" watercolour BLOCK of cold-pressed (rough) paper is also very handy. The U of S Bookstore sells an inexpensive one.
- Bring scraps of watercolour paper that you have; these could be the back of paintings that you don't want to keep (you will use these for practicing technique). If you do not have any, you will be using paper from your watercolour pad.
- Must bring a few sheets of any kind of white paper for testing colours on

**BRUSHES:**

- Must bring 1 - round, short handled brush. A Size #12 Princeton Snap series or Size #14, would be an excellent choice. You could also purchase a short handled Size #10 Snap brush.
- Must bring 1 - flat brush for washes, 1" or 2" size works well. Art Placement sells a Princeton Haké brush that is excellent - most other brands shed. You do not need an expensive brush this size.
- Also please bring the brushes that you are currently using, and if you have it, one that is worn out (has lost its sharp point)
- DO NOT BUY oil painting brushes

**PAINT:**

- Must bring tubes of **watercolour** (not Gouache) paint (**small is all that is required**) I use only Winsor Newton (NOT Cotman) watercolour paints; they have the highest pigmentation; and I have always used cadmium reds and cadmium yellows. If you want to use cheaper paints see "Recommend" below. **DO NOT SUBSTITUTE FOR THESE BASIC COLOURS. Do not buy Green, White, or Black**

- 3 Blue: \*French Ultramarine - absolutely essential  
\*Cerulean Blue  
\*Prussian or Antwerp Blue
- 2 Yellow: \*one of: Cadmium Yellow Deep or Cadmium Yellow (not light or pale)  
\*Yellow Ochre
- 2 Red: \*Cadmium Red Deep or Cadmium Red (not light)  
\*one of-Permanent Rose or Permanent Carmine
- 1 Brown: \*Burnt Sienna - absolutely essential

"Recommend": Winsor Newton French Ultramarine  
Winsor Newton Burnt Sienna  
Holbein Cerulean Blue  
Holbein Prussian Blue  
Winsor Newton Cadmium Yellow or try New Gamboge  
Holbein Yellow Ochre  
Winsor Newton Cadmium Red deep  
Holbein Permanent Rose or Carmine

Avoid buying any paint with the word Hue after the colour. I am not familiar with the quality or colours of QOR, Daniel Smith, M. Graham or Reeves paints.

Extra Useful Colours: lemon yellow, permanent mauve, raw umber

**PHOTOS:**

- Must bring 2 photos that you have taken or pictures from a magazine that you would like to paint or pictures from a magazine or calendar:
  - one photo of a simple WINTER scene of the riverbank or prairie
  - AND one photo or picture of a NON-WINTER landscape
- \* In order to guarantee the best learning/teaching experience possible, you may NOT paint from electronic devices or printouts with poor colour quality. Suitable photos will be provided

PARKING in the U shaped area immediately behind the R.D. Williams Bld. is pay parking on Saturday and FREE on Sunday. Street parking is free and unlimited on weekends.

LUNCH - bring your own (fridge and microwave available) or eat out. There is opportunity for a 1 hour break near the noon hour.